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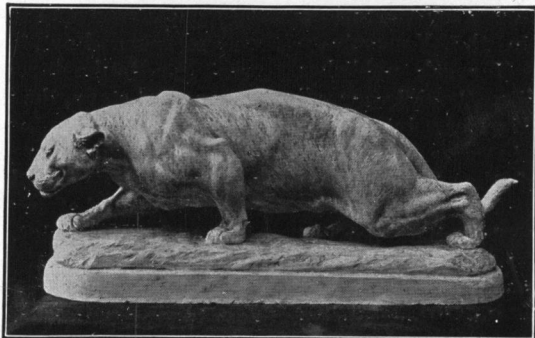
deceased painters. Not long ago a director of one of our principal museums made a list of two hundred painters whose work was of a quality to be included in an American Art Gallery and of that number it is found the Art Institute possesses examples of but twenty. Within the last few months the Art Institute has added eleven new galleries, several of which could be dedicated to an American collection; therefore the moment seemed propitious to start a movement to provide for yearly accessions. It is the intention of "The Friends of American Art" to establish a fund large enough to purchase ten or fifteen works of art annually, preferably from the exhibition held each year at the Art Institute which includes paintings and sculpture by the foremost American artists residing in the United States and abroad. This will, it is thought, have a threefold effect: secure for Chicago a valuable American collection, lend stimulus to the artists, and raise the standard of the annual exhibition. Those who become members of this Society sign a pledge of intention to give \$200 a year for the next five years toward the purchase and presentation, to the Art Institute of Chicago, for permanent exhibition, selected works by the best American artists. The plan met with such cordial approval that in a very short time ninety-five pledges were secured and the success of the movement established. It is now confidently expected that the fund will amount to thirty thousand dollars yearly. Such a purchase fund, with the new Pot-

ter Palmer Gold Medal, carrying with it a prize of \$1,000, the Harris Silver Medal with \$500, and the Harris Bronze Medal with \$300, besides the private purchases, will make the autumn exhibition of the Art Institute one of the most important and interesting in the country.

AMERICAN ART  
IN SOUTH  
AMERICA

America will be represented, and creditably, in the International Fine Arts Expositions

to be held at Buenos Aires and at Santiago, Argentine Republic, during the coming summer and autumn, Congress having appropriated a sufficient sum for the purpose, and the State Department appointing Mr. John E. D. Trask Commissioner General from the United States. This is very important for the great nations of South America have never before had an opportunity to become familiar with the art of this country and the European nations are all to be well represented. South America is in a formative state and making rapid strides forward. Buenos Aires is one of the most beautiful cities in the world and one of the wealthiest. Large prizes are offered and purchases assured. The American exhibit has been carefully assembled in order that it might be a true index to national accomplishment and has been confined to the works of resident artists. It will be shipped about April 20th, when Mr. Trask and Mr. Charles Francis Browne, assistant commissioner, will sail for Buenos Aires.



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